

Call for Submission of Endowment Grant Applications

Prague Audiovisual Fund is announcing a call for submission of applications for an endowment grant for projects, the subject of which is a film or series in which the City of Prague is depicted as the City of Prague and which is intended for **international** distribution in cinemas, via **international** television broadcasting, television rebroadcasting or video-on-demand services or prepaid streaming services.

Grant proceedings shall be governed by both the Statutes of the endowment fund adopted by the administrative board on 24 October 2022 and the Conditions for the Provision of Endowment Grants adopted by the administrative board on 15 August 2025.

Call	2025/1 (CALL FOR SUBMISSION A – PROFESSIONAL AUDIOVISUAL PROJECTS)
Objective of support	<p>Supporting the positive presentation of the City of Prague via audiovisual projects.</p> <p>Attracting audiovisual projects with marketing potential and their utilization for the promotion of the City of Prague.</p> <p>Profiling the City of Prague as a “film-friendly” destination that is aware of the direct benefits and knock-on effect of audiovisual production.</p> <p>Supporting the audiovisual industry in the City of Prague and its economy.</p> <p>Profiling the City of Prague as a destination supporting sustainable audiovisual business and "green filming".</p>

Types of projects	<p>The endowment fund provides endowment grants for the following types of projects:</p> <ul style="list-style-type: none"> a) film (feature, documentary, and animated) b) series (feature, documentary, and animated) <ul style="list-style-type: none"> • An application may only be submitted for a project on which filming started or will start between 1 January 2025 and 31 December 2026. • For time-lapse documentaries, the condition of the start of filming is not necessary, on the contrary, it is necessary to complete the project by the end of 2027. <p>“Start of filming” shall be understood to mean principal photography for the film or series/series episode. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting, etc. shall not be considered “start of filming” for these purposes.</p> <p>The City of Prague is depicted in the audiovisual work as the City of Prague.</p> <p>The audiovisual work must be intended for <u>international distribution</u> in cinemas, via international television broadcasting, television rebroadcasting or video-on-demand services or prepaid streaming services.</p>
Application evaluation criteria	<ul style="list-style-type: none"> a) Significance of the City of Prague in the audiovisual project and its depiction (based on the script) b) Marketing potential of the project for the City of Prague c) Number of planned filming days at locations in Prague d) Author’s credit e) The amount of estimated funds spent in the City of Prague

Applicant	<p>The applicant shall be a legal person which has their registered office or place of business within the territory of the Czech Republic and which is</p> <ul style="list-style-type: none"> a) a legal entity that, on the basis of a contractual arrangement, is authorized by a producer based outside the Czech Republic, who is the producer of a project for which support is requested, to service the production of the project in the Czech Republic and to submit an application for a foundation contribution b) a legal entity that is a co-producer of a project for which support is requested, where at least one of the co-producers of this project is based outside the territory of the Czech Republic c) a legal entity that is the producer of the project for which support is requested and has its registered office or place of business in the territory of the Czech Republic
Application submission period	15 October – 15 November 2025
De minimis regime	<p>Yes</p> <p>De minimis support is small-scale public support – its level does not affect trade between EU member states, nor does it undermine or threaten economic competition.</p> <p>Total support provided under the de minimis regime to one entity must not exceed the limit of EUR 200,000 over the decisive period (i.e. three consecutive accounting periods determined by the recipient of support in accordance with the Act on Accounting. This always means the current period and the two preceding periods).</p>

<p>Application and appendices</p>	<ol style="list-style-type: none"> 1. Application 2. Synopsis 3. Screenplay 4. Creative designs, if this concerns an animated film/series 5. Audiovisual material, if available – finished audiovisual work, rough cut, clips, teasers, etc. 6. Contract/s or deal memo/s with foreign coproducer/s if the applicant is a co-producer of the audiovisual work (copy/copies) 7. Service agreement if the applicant is not a producer or co-producer of the audiovisual work (copy) 8. Authorization to submit the application if the applicant is not a co-producer of the audiovisual work and has been commissioned on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy) 9. Affidavit by the applicant regarding public support 10. Documentation regarding distribution of the audiovisual work outside the Czech Republic (copy/copies) 11. Proof of start of filming – if filming starts after submission of the application, the applicant is obliged to supplement their application after submission without delay with a document proving start of filming.
<p>Language of the application and appendices</p>	<p>Applications and appendices shall be submitted in Czech or Slovak.</p> <p>The following documents may be provided only in English:</p> <ul style="list-style-type: none"> - service contract (copy) - co-production contract/s or deal memo/s (copy/copies) - authorization to submit the application, if the applicant is a legal person which has been authorized on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy) - documents relating to foreign distribution
<p>Delivery of the application</p>	<p>Entities shall submit applications via an electronic data box. Data box of the endowment fund: r46dfkb</p>

Other information	<p>An applicant may submit multiple applications for one set of grant proceedings.</p> <p>There is no legal entitlement to an endowment grant.</p> <p>No appeal is possible against the decision of the administrative board.</p> <p>The endowment fund has the right to cancel the grant proceedings or to not award any endowment grant.</p> <p>The endowment grant will be subject to billing and final report.</p>
Schedule	<p>The administrative board will make its decision on applications within three months of their submission.</p> <p>The endowment grant will be paid out in full after submission of a final project report by the grant recipient as of the date of completion, its inspection by the endowment fund, test viewing of the audiovisual work by members of the administrative board, and provision of a document proving commencement of distribution of the work outside of the Czech Republic.</p>
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