

Application for provision of an endowment grant Call 2023/1 (B: Student)

Prague Audiovisual Fund

(The English version is for informative purposes only – the application must be submitted in the Czech language.)

Name of project		
Applicant		
Total project budget		
Expenditure in the Czech Republic		
Expenditure in Prague		
Requested level (amount) of endowment grant		
School where the project is implemented		

Applicant

Company name	
Postal address	
Contact person Name and surname Telephone number E-mail address	
Bank account number	

The applicant is

(please mark with X to confirm)

The applicant may be a natural person – a student enrolled at the time of application in a study programme accredited in the Czech Republic. The applicant may be exclusively the author (director) of the student audiovisual work, or the head of the production of the audiovisual work in question. The applicant is always obliged to provide proof of the consent of the school at which the project is being carried out to submit the application.	
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Basic information about the project

Type of project (film/series, documentary/live action/animated, feature/short film)	
Name of audiovisual project in Czech	
Original name of audiovisual project	
Name of audiovisual project in English	
Director	
Genre	
Length in minutes (number of episodes and runtime of one episode in the case of a series)	
Filming locations (in Czech Republic and abroad)	
Total number of filming days / Filming days in Czech Republic	
Production schedule (for the entire audiovisual work) Development (from - to) Prep (from - to) Principal photography - First filming day - Last filming day Post-production (from - to) Planned release	

Production schedule in the Czech Republic Prep (from - to) First filming day Last filming day	
Date of completion of grant project and submission of final project report (see art. V, point 5, of the Conditions for provision of endowment grants)	

Filming in Prague

Number of filming days in Prague	
List of Prague motifs (not a list of specific locations, but rather types of locations – cafes, busy streets, housing estates, etc.)	
Specific filming locations in Prague (if known)	
Production schedule for Prague Prep (from – to) First filming day Last filming day	
Presentation of Prague in the project (Describe the way in which Prague is depicted in the given genre, what role it plays in the plot of the project, whether there is any overlap with famous people, works of art etc.)	
To what extent is Prague shown/depicted in the audiovisual work? (approximate percentage ratio of footage showing Prague to the total footage of the work; in the case of a series, ratio to the total footage of the series)	

In the case of a series, state how many of the total number of episodes will be filmed in Prague and in which scope (whole episode/episodes, part of an episode etc.)	
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Crew

Producers	
Scriptwriter	
DOP	
Production designer	
Composer of original music	
Costume designer	
Cast	

Co-production (only in case of co-productions)

Name of co-producer, country, % share	
Name of co-producer, country, % share	
Name of co-producer, country, % share	
Name of co-producer, country, % share	

In the event of more co-producers, please add rows

Sources of project financing

The sum of all amounts, including the required PAVF endowment contribution, must correspond to the total project budget.

Name of source	Amount

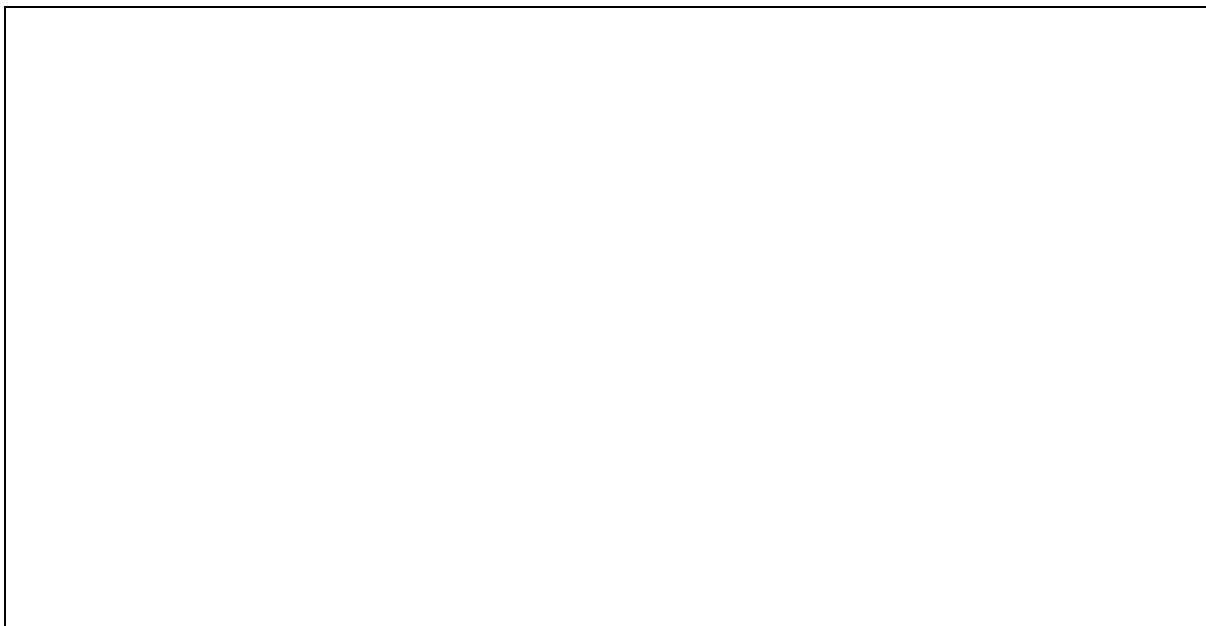
In the event of more sources, please add rows.

Green filming

Describe the principles of sustainability in your project and green filming according to the APA methodology (<https://greenfilming.cz/jak>).

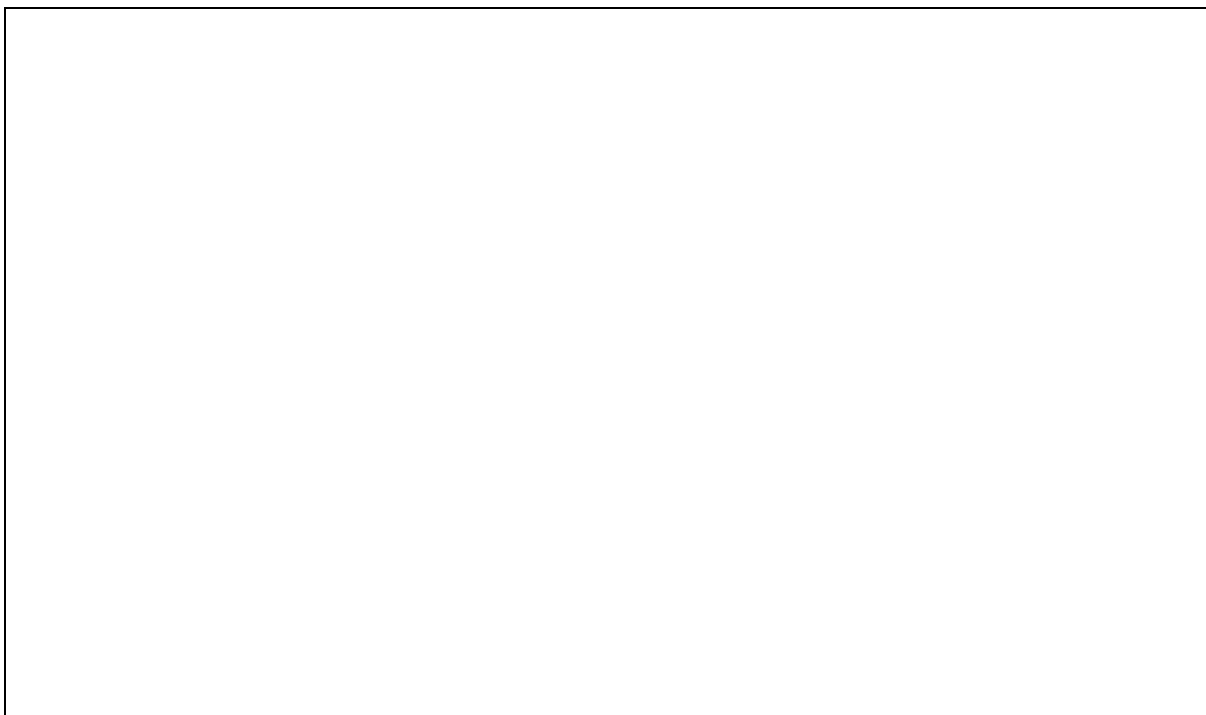
Describe in detail your strategy for participating in festivals (in the Czech Republic and abroad).

Specify other possible distribution markets, dates and forms of project distribution, e.g. cinema, TV, internet (VOD distribution).



Marketing strategy

Describe the **marketing and communication strategy** for distribution of the project inside and outside the Czech Republic, target audiences, forms and means, scope of marketing.



Marketing performance in relation to presentation and promotion of the City of Prague

Description of commitment	State whether it is possible to meet this commitment (yes/no), and where applicable, add further information.
Inclusion of the logo of the City of Prague and the Endowment Fund in the end credits	Obligation arising from the contract on provision of an endowment grant
Provision of at least 10 photographs from filming (behind-the-scenes) in print quality resolution for the purposes of promotion and marketing of the City of Prague	
Provision of at least 10 photographs from the work (still photos) in print quality resolution for the purposes of promotion and marketing of the City of Prague	
Provision of audiovisual material (footage) from the work or from the making of	
Provision of an electronic press kit	
Possibility of participation of a representative of the Endowment Fund during filming in Prague	
Provision of 5 tickets for the premiere event of the work in the Czech Republic and provision of at least 5 photos (and if available, also video) from the premiere event and similar events, if it takes place.	

<p>Invitation to attend the press conference and other events being held to promote the film/series, if it takes place.</p>	
<p>Cooperation in obtaining licences for AV material from the work for the purpose of its use in a promotional advert/spot for the Endowment Fund, or in an advert/spot for the purposes of promotion of the City of Prague (Such licencing shall not be included in the contract on provision of an endowment grant.)</p>	
<p>State any other proposed commitments:</p>	

Application and attachments

Mark the attachments according to the numbers below (example: 2 synopsis project XY)

1. Application
2. Synopsis
3. Screenplay (in the case of a documentary project, a detailed description of the theme and structure of the film/series, including a selection of characters and their ideological attitudes, filming locations and evidential value for the documentary etc.)
4. Creative designs if this is an animated project
5. Audiovisual material, if available – finished work, rough cut, clips etc.
6. If it is an international co-production project, the contract(s) (copies) with the foreign co-producer(s) or deal memo
7. Affidavit by the applicant regarding public support (de minimis)
8. Detailed strategy for participation in festivals (in the Czech Republic and abroad)
9. Document proving that the applicant is enrolled in an accredited program in the Czech Republic
10. Recommendation from the teacher who is supervising the project, or from other teachers/mentors
11. Confirmation of the consent of the school where the project is implemented to submit the application
12. A list of previous participation in festivals in the Czech Republic and abroad and/or proof of awards for the authors
13. Document proving the start of filming – if filming commenced before submission of the application.

“Start of filming” shall be understood to mean principal photography for the film or series/series episode. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting, etc. shall not be considered “start of filming” for these purposes.

If filming will not begin until after submission of the application, the applicant is obliged to supplement their application without delay after submission to include a document proving the start of filming.

By signing this application, the Applicant confirms the accuracy and truthfulness of the details specified in this application and in all of its attachments and is aware of the consequences of the possible falsehood of the details specified herein.

By signing this application, the Applicant gives their consent to processing of personal data and handling of the information specified in this application in relation to processing and evaluation of the application, the regular activity of the Endowment Fund, provision of information about its activity and for performance of checks. The applicant declares that it has all required consent of third parties entitling it to provide such consent.

Name and surname of signatory

Date and place of signature

Signature