

## Call 2023/1 B (STUDENT) for Submission of Endowment Grant Applications

Prague Audiovisual Fund is announcing a call for submission of applications for an endowment grant for student projects, the subject of which is a film or series in which the City of Prague is depicted as the City of Prague and that have the potential to participate in film festivals.

Grant proceedings shall be governed by both the Statutes of the endowment fund adopted by the administrative board on 24 October 2022 and the Conditions for the Provision of Endowment Grants adopted by the administrative board on 28 April 2023.

Call	<b>2023/1 (CALL FOR SUBMISSION B – STUDENT AUDIOVISUAL PROJECTS)</b>
Objective of support	<p>Supporting the positive presentation of the City of Prague via audiovisual projects.</p> <p>Attracting audiovisual projects with marketing potential and their utilisation for the promotion of the City of Prague.</p> <p>Profiling the City of Prague as a “film-friendly” destination that is aware of the direct benefits and knock-on effect of audiovisual production.</p> <p>Supporting the audiovisual industry in the City of Prague and its economy.</p> <p>Profiling the City of Prague as a destination supporting sustainable audiovisual business and "green filming".</p>

Types of projects	<p>The endowment fund provides endowment contributions for student audiovisual projects in which the City of Prague is depicted as the City of Prague and have the potential to participate in film festivals. A student audiovisual project is defined as an audiovisual work created by a student to fulfil his/her study obligations arising from his/her legal relationship with the school, including a graduation film.</p> <p>The endowment fund provides endowment grants for the following types of projects:</p> <ul style="list-style-type: none"> <li>a) film (feature, documentary, and animated)</li> <li>b) series (feature, documentary, and animated)</li> </ul> <p>An application may only be submitted for a project on which filming started or will start between <b>1 October 2022 and 31 Decembre 2023</b>.</p> <p>“Start of filming” shall be understood to mean principal photography for the film or series/series episode. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting, etc. shall not be considered “start of filming” for these purposes.</p> <p><b>The City of Prague is depicted in the audiovisual work as the City of Prague.</b></p>
Application evaluation criteria	<p><b>The audiovisual work must provide a strong potential to participate in film festivals.</b></p> <p>Proof of classic distribution is a plus.</p> <ul style="list-style-type: none"> <li>a) Significance of the City of Prague in the audiovisual project and its depiction (based on the script)</li> <li>b) Marketing potential of the project for the City of Prague</li> <li>c) Number of planned filming days at locations in Prague</li> <li>d) Author’s credit (proof of past achievements, recommendation from a university professor, etc.)</li> <li>e) The amount of estimated funds spent in the City of Prague</li> </ul>

<p><b>Applicant</b></p>	<p>The applicant may be a natural person - a student enrolled at the time of application in a study programme accredited in the Czech Republic. The applicant may be exclusively the author (director) of the student audiovisual work, or the head of the production of the audiovisual work in question. The applicant is always obliged to provide proof of the consent of the school at which the project is being carried out to submit the application.</p>
<p><b>Application submission period</b></p>	<p><b>1 – 25 May 2023</b></p>
<p><b>De minimis regime</b></p>	<p>Yes</p> <p>De minimis support is small-scale public support – its level does not affect trade between EU member states, nor does it undermine or threaten economic competition.</p> <p>Total support provided under the de minimis regime to one entity must not exceed the limit of EUR 200,000 over the decisive period (i.e. three consecutive accounting periods determined by the recipient of support in accordance with the Act on Accounting. This always means the current period and the two preceding periods).</p>

<p><b>Application and appendices</b></p>	<ol style="list-style-type: none"> <li>1. Application</li> <li>2. Synopsis</li> <li>3. Screenplay</li> <li>4. Creative designs, if this concerns an animated film/series</li> <li>5. Audiovisual material, if available – finished audiovisual work, rough cut, clips, teasers, etc.</li> <li>6. Detailed strategy for participation in festivals (in the Czech Republic and abroad)</li> <li>7. Document proving that the applicant is enrolled in an accredited program in the Czech Republic</li> <li>8. Recommendation from the teacher who is supervising the project, or from other teachers/mentors</li> <li>9. A list of previous participation in festivals in the Czech Republic and abroad and/or proof of awards for the authors</li> <li>10. Confirmation of the consent of the school where the project is implemented to submit the application</li> <li>11. Contract/s or deal memo/s with foreign coproducer/s if the applicant is a co-producer of the audiovisual work (copy/copies)</li> <li>12. Affidavit by the applicant regarding public support</li> <li>13. Proof of start of filming – if filming starts after submission of the application, the applicant is obliged to supplement their application after submission without delay with a document proving start of filming.</li> </ol>
<p><b>Language of the application and appendices</b></p>	<p>Applications and appendices shall be submitted in Czech or Slovak.</p> <p>The following documents may be provided only in English: - co-production contract/s or deal memo/s (copy/copies)</p>
<p><b>Delivery of the application</b></p>	<p>Entities shall submit applications via an electronic data box. Data box of the endowment fund: r46dfkb</p>
<p><b>Other information</b></p>	<p>An applicant may submit multiple applications for one set of grant proceedings.</p> <p>There is no legal entitlement to an endowment grant.</p> <p>No appeal is possible against the decision of the administrative board.</p> <p>The endowment fund has the right to cancel the grant proceedings or to not award any endowment grant.</p> <p>The endowment grant will be subject to billing and final report.</p>

<b>Schedule</b>	<p>The administrative board will make its decision on applications within three months of their submission.</p> <p>The endowment grant will be paid out in full after submission of a final project report by the grant recipient as of the date of completion, its inspection by the endowment fund, test viewing of the audiovisual work by members of the administrative board, and provision of a document proving commencement of distribution of the work outside of the Czech Republic.</p>
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