

## Call for Submission of Endowment Grant Applications

*Nadační fond Praha ve filmu Prague Film Fund* is announcing a call for submission of applications for an endowment grant for projects, the subject of which is a film or series in which the City of Prague is depicted as the City of Prague and which is intended for international distribution in cinemas, via television broadcasting, television rebroadcasting or video-on-demand services.

Grant proceedings shall be governed by both the Statutes of the endowment fund adopted by the administrative board on 21 December 2017 and the Conditions for the Provision of Endowment Grants adopted by the administrative board on 20 April 2021.

Call	2021/1
Objective of support	<p>Supporting the positive presentation of the City of Prague abroad via film and television.</p> <p>Attracting film and television projects with marketing potential and their utilisation for the promotion of the City of Prague.</p> <p>Profiling the City of Prague as a “film-friendly” destination that is aware of the direct benefits and knock-on effect of audiovisual production.</p>
Types of projects	<p>The endowment fund provides endowment grants for the following types of projects:</p> <ul style="list-style-type: none"> <li>a) feature, documentary, and animated films</li> <li>b) feature, documentary, and animated series or episodes of a series</li> </ul> <p>An application may only be submitted for a project on which filming started or will start between <b>1 January 2021 and 31 December 2021</b>.</p> <p>“Start of filming” shall be understood to mean principal photography for the film or series/series episode. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting, etc. shall not be considered “start of filming” for these purposes.</p> <p><b>The City of Prague is depicted in the audiovisual work as the City of Prague.</b></p> <p><b>The audiovisual work must be intended for international distribution</b> in cinemas, via television broadcasting, television rebroadcasting, or video-on-demand services.</p>
Application evaluation criteria	<ol style="list-style-type: none"> <li>1. Marketing potential of the project from a tourism point of view (see the Strategy for <a href="#">Sustainable Tourism of Prague: Putting Prague First</a>)</li> <li>2. Territory, form, and scope of international distribution</li> <li>3. Significance of the City of Prague in the audiovisual work</li> <li>4. Manner in which the City of Prague is depicted in the audiovisual work.</li> <li>5. Significance of Prague motifs and specific filming locations (tourist, marketing, cultural, historical, and architectural)</li> </ol>

	<ol style="list-style-type: none"> <li>6. Usability of the proposal for presentation of the City of Prague within media campaign/activities relating to the work</li> <li>7. Positive benefit for presentation of Prague in view of the topic of the audiovisual work and role of the City of Prague in the work</li> <li>8. Number of planned filming days at locations in Prague</li> </ol>
<b>Applicant</b>	<p>The applicant shall be a legal person which has their registered office or place of business within the territory of the Czech Republic and which is</p> <ol style="list-style-type: none"> <li>a) contractually commissioned to submit an application for an endowment grant by a producer whose registered office is outside of the Czech Republic</li> <li>b) a co-producer of the project being applied for, where at least one of the other co-producers of the project has a registered office outside of the Czech Republic</li> </ol>
<b>Application submission period</b>	<b>1 May – 25 May 2021</b>
<b>Available funds</b>	<b>CZK 5,000,000</b>
<b>De minimis regime</b>	<p>Yes</p> <p>De minimis support is small-scale public support – its level does not affect trade between EU member states, nor does it undermine or threaten economic competition.</p> <p>Total support provided under the de minimis regime to one entity must not exceed the limit of EUR 200,000 over the decisive period (i.e. three consecutive accounting periods determined by the recipient of support in accordance with the Act on Accounting. This always means the current period and the two preceding periods).</p>
<b>Application and appendices</b>	<ol style="list-style-type: none"> <li>1. Application</li> <li>2. Synopsis</li> <li>3. Screenplay</li> <li>4. Creative designs, if this concerns an animated film/series</li> <li>5. Audiovisual material, if available – finished audiovisual work, rough cut, clips, teasers, etc.</li> <li>6. Contract/s or deal memo/s with foreign coproducer/s if the applicant is a co-producer of the audiovisual work (copy/copies)</li> <li>7. Service agreement if the applicant is not a producer or co-producer of the audiovisual work (copy)</li> <li>8. Authorisation to submit the application if the applicant is not a co-producer of the audiovisual work and has been commissioned on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy)</li> <li>9. Affidavit by the applicant regarding public support</li> <li>10. Documentation regarding distribution of the audiovisual work outside the Czech Republic (copy/copies)</li> <li>11. Proof of start of filming – if filming starts after submission of the application, the applicant is obliged to supplement their application after submission without delay with a document proving start of filming.</li> </ol>

<b>Language of the application and appendices</b>	<p>Applications and appendices shall be submitted in Czech or Slovak.</p> <p>The following documents may be provided only in English:</p> <ul style="list-style-type: none"> <li>- service contract (copy)</li> <li>- co-production contract/s or deal memo/s (copy/copies)</li> <li>- authorisation to submit the application, if the applicant is a legal person which has been authorised on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy)</li> <li>- documents relating to foreign distribution</li> </ul>
<b>Delivery of the application</b>	<p>Entities for which an electronic data box is established by law shall only submit applications via the data box. Other entities shall submit applications via postal service provider. The date of sending the data message or handover for postal consignment shall be decisive for the receipt and acceptance of applications.</p> <p>Data box of the endowment fund: r46dfkb</p>
<b>Other information</b>	<p>An applicant may submit multiple applications for one set of grant proceedings.</p> <p>There is no legal entitlement to an endowment grant.</p> <p>No appeal is possible against the decision of the administrative board.</p> <p>The endowment fund has the right to cancel the grant proceedings or to not award any endowment grant.</p> <p>The endowment grant will be subject to billing and final report.</p>
<b>Schedule</b>	<p>The administrative board will make its decision on applications within three months of their submission.</p> <p>The endowment grant will be paid out in full after submission of a final project report by the grant recipient as of the date of completion, its inspection by the endowment fund, test viewing of the audiovisual work by members of the administrative board, and provision of a document proving commencement of distribution of the work outside of the Czech Republic.</p>
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