

## Call for submission of applications for an endowment grant

The Endowment Fund Praha ve filmu Prague Film Fund is announcing a call for submission of applications for an endowment grant for projects, the subject of which is a film or series in which the City of Prague is depicted as the City of Prague and which is intended for international distribution in cinemas, via television broadcasting, television rebroadcasting or video-on-demand services.

Grant proceedings shall be governed by both the Statutes of the Endowment Fund adopted by the Administrative Board on 21 December 2017 and the Conditions for provision of endowment grants which were adopted by the Administrative Board on June, 14 2019.

Call	2019/1
Objective of support	<p>Support for positive presentation of the City of Prague abroad via film and television.</p> <p>Attracting film and television projects with marketing potential and their utilisation for the promotion of the City of Prague.</p> <p>Profiling of the City of Prague as a "film friendly" destination that is aware of the direct benefits and knock-on effect of audiovisual production.</p>
Type of project	<p>The Endowment Fund provides endowment grants for the following types of projects:</p> <ul style="list-style-type: none"> <li>a) feature, documentary and animated films</li> <li>b) feature, documentary and animated series or episodes of a series</li> </ul> <p>An application may only be submitted for a project, on which filming began or will begin between 01 January 2019 – 30 June 2020.</p> <p>Start of filming shall be understood to mean principal photography for the film or series/series episode. Preliminary filming, tests, filming of trailers or teasers, filming for the purposes of casting or scouting etc. shall not be regarded as start of filming for these purposes.</p> <p>The City of Prague is depicted in the audiovisual work as the City of Prague. The audiovisual work must be intended for international distribution in cinemas, via television broadcasting, television rebroadcasting or video-on-demand services.</p>
Criteria for evaluation of applications	<ol style="list-style-type: none"> <li>1. Marketing potential of the project (from the point of view of tourism)</li> <li>2. Territory, form and scope of distribution</li> <li>3. Significance of the City of Prague in the work</li> <li>4. Manner in which the City of Prague is depicted in the work</li> <li>5. Significance of Prague motifs and specific filming locations (tourist, marketing, cultural, historical and architectural)</li> </ol>

	<ol style="list-style-type: none"> <li>6. Usability of the proposal for presentation of the City of Prague within the media campaign/activities relating to the work</li> <li>7. Positive benefit for presentation of Prague in view of the topic of the audiovisual work and role of the City of Prague in the work</li> <li>8. Number of planned filming days at locations in Prague</li> </ol>
<b>Applicant</b>	<p>The applicant shall be a legal person with their registered office or place of business within the territory of the Czech Republic and which is</p> <ol style="list-style-type: none"> <li>a) on the basis of contractual arrangement, commissioned by a producer with their registered office outside of the Czech Republic with submission of an application for an endowment grant</li> <li>b) a co-producer of the project being applied for, where at least one of the other co-producers of the project has a registered office outside of the Czech Republic</li> </ol>
<b>Deadline for submission of applications</b>	20 June 2019 – 20 July 2019
<b>De minimis regime</b>	<p>Yes</p> <p>De minimis support is public support of a small scale – its level does not affect trade between EU member states or undermine or threaten economic competition.</p> <p>Total support provided in the de minimis regime to one entity must not exceed the limit of EUR 200,000 over the decisive period (i.e. three consecutive accounting periods determined by the recipient of support in accordance with the Act on Accounting. This always concerns the current period and the two preceding periods).</p>
<b>Application and appendices</b>	<ol style="list-style-type: none"> <li>1. Application</li> <li>2. Synopsis</li> <li>3. Screenplay</li> <li>4. Creative designs if this concerns an animated film/series</li> <li>5. Audiovisual material, if available – finished work, rough cut, examples etc.</li> <li>6. Co-production contract (copy) if the applicant is a co-producer of the work</li> <li>7. Service contract (copy) if the applicant is not a co-producer of the audiovisual work</li> <li>8. Authorisation to submit the application if the applicant is not a co-producer of the audiovisual work and has been authorised on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy)</li> <li>9. Affidavit by the applicant regarding public support</li> <li>10. Documents on provision of distribution of the audiovisual work outside the Czech Republic (copy)</li> <li>11. Proof of the commencement of filming – if filming does not start until after submission of the application, the applicant is obliged to supplement its application after submission without delay to include a document which proves commencement.</li> </ol>
<b>Language of the</b>	Application and appendices shall be submitted in Czech or Slovak.

<p>application and appendices</p>	<p>The following documents may be provided only in English:</p> <ul style="list-style-type: none"> <li>- service contract (copy)</li> <li>- co-production contract (copy)</li> <li>- authorisation to submit the application if the applicant is a legal person which has been authorised on a contractual basis by a producer with its registered office outside of the Czech Republic to submit an application for an endowment grant (copy)</li> <li>- documents relating to the provision of foreign distribution</li> </ul>
<p>Delivery of the application</p>	<p>Entities for which a data box is established by law shall only submit applications via the data box. Other entities shall submit applications via a provider of postal services. The date of sending the data message or handover for postal consignment shall be decisive for the receipt and acceptance of applications.</p> <p>Data box of the Endowment Fund: r46dfkb</p> <p>Address of the Endowment Fund:  Nadační fond Praha ve filmu Prague Film Fund  Mariánské náměstí 2/2, Staré Město, 110 00 Prague 1</p>
<p>Other information</p>	<p>One applicant may submit several applications for one set of grant proceedings.</p> <p>There is no legal entitlement to provision of an endowment grant.</p> <p>No appeal is possible against the decision of the Administrative Board.</p> <p>The Endowment Fund is entitled to cancel grant proceedings or to not award any endowment grant.</p> <p>The endowment grant will be subject to billing.</p>
<p>Schedule</p>	<p>The Administrative Board will make its decision on applications within three months of their submission.</p> <p>The endowment grant will be paid out in full after submission of billing by the recipient of the endowment grant as at the date of completion, its inspection by the Endowment Fund, test viewing of the work by members of the Administrative Board and provision of a document proving commencement of distribution of the work.</p>
<p>Contact person</p>	<p>Tereza Moravcová  +420 608 212 548</p>