

Call for submission of applications for an endowment grant

Endowment Fund Praha ve filmu Prague Film Fund

Endowment Fund Praha ve filmu Prague Film Fund is announcing a call for submission of applications for an endowment grant for projects, the subject of which is a feature film, TV film or TV series, in which the City of Prague is depicted as the City of Prague.

Grant proceedings shall be governed by the Statutes of the Endowment Fund adopted by the Administrative Board on March 31, 2017 and the Conditions for provision of endowment grants which were adopted by the Administrative Board on April, 28 2017.

<p>Objective of support</p>	<p>Support for positive presentation of the City of Prague abroad via film and television.</p> <p>Attracting film and television projects with marketing potential and their utilisation for promotion of the City of Prague.</p> <p>Profiling of the City of Prague as a “film friendly” destination which is aware of the benefits and overlap of audiovisual production.</p>
<p>Type of project</p>	<p>The Endowment Fund provides endowment grants for the following types of projects:</p> <ul style="list-style-type: none"> a) feature films b) TV films c) TV series <p>An application may only be submitted for a project, filming of which began in the period from 1 January 2016 until 30 June 2017.</p> <p>The City of Prague is depicted in the work as the City of Prague. The project must be intended for foreign distribution in cinemas or on foreign television stations.</p> <p>Only a work with footage of 60 minutes or more shall be regarded as a feature film.</p>
<p>Criteria for evaluation of applications</p>	<ol style="list-style-type: none"> 1. Importance of the City of Prague in the work 2. Method of depiction of the City of Prague in the work 3. Number of planned filming days at locations in Prague 4. Value of the themes of Prague and specific filming locations (tourist, marketing, cultural, historical and architectural) 5. Marketing potential of the project (from the point of view of tourism) 6. Territory, form and scope of foreign distribution 7. Usability of the proposal for presentation of the City of Prague within the framework of media activities relating to the work 8. Positive benefit for presentation of Prague in view of the topic and role of the City of Prague in the work

Applicant	<p>The applicant may be a legal person which has their registered office or place of business within the territory of the Czech Republic and which is</p> <p>a) on the basis of contractual arrangement, commissioned by a producer with registered office outside of the Czech Republic with submission of an application for an endowment grant</p> <p>b) is a co-producer of the project being applied for, where at least one of the co-producers of this project has a registered office outside the territory of the Czech Republic (a so-called foreign project)</p>
Deadline for submission of applications	May, 1 2017 – May, 31 2017
Total volume of funds	CZK 9,000,000
De minimis regime	<p>Yes</p> <p>De minimis support is public support of a small scale – its level does not affect trade between member countries of the EU or undermine or threaten economic competition.</p> <p>Over the past 3 years, support provided in the de minimis regime to one entity must not exceed the limit of EUR 200,000.</p>
Application and appendices	<ol style="list-style-type: none"> 1. Application 2. Synopsis 3. Screenplay 4. Audiovisual material, if available – finished work, rough cut, examples etc. 5. Co-production contract (copy) if the applicant is a co-producer of the work 6. Service contract (copy) if the applicant has concluded one with the producers of the work 7. Authorisation to submit the application if the applicant is not a co-producer of the work and has been authorised on a contractual basis by a producer with registered office outside the Czech Republic to submit an application for an endowment grant (copy) 8. Affidavit by the applicant regarding public support 9. Information about the application and proof of 3-year activity in the field of audiovisual production 10. Documents on provision of distribution of the project outside CZ (copy) 11. Document on commencement of filming – if filming does not start until after submission of the application, the applicant is obliged to supplement its application after submission without delay to include an affidavit proving commencement of filming
Language of the application and appendices	<p>Applications shall be submitted in Czech or in Slovak.</p> <p>The synopsis and screenplay must, other than in a Czech/Slovak version, also be provided in English if it exists.</p> <p>The following documents may be provided only in English:</p> <ul style="list-style-type: none"> – service contract (copy) – co-production contract (copy)

	<ul style="list-style-type: none"> - authorisation to submit the application if the applicant is a legal person which has been authorised on a contractual basis by a producer with registered office outside the Czech Republic to submit an application for an endowment grant (copy) - documents relating to provision of foreign distribution
Delivery of the application	<p>Entities for which a data box is established by law shall only submit applications via the data box. Other entities shall submit applications via a provider of postal services. The date of sending the data message or handover for postal consignment shall be decisive for receipt and acceptance of applications.</p> <p>Data box of the Endowment Fund: qychzu</p> <p>Address of the Endowment Fund Nadační fond Praha ve filmu Prague Film Fund Mariánské náměstí 2/2, Staré Město, 110 00 Prague 1</p>
Other information	<p>One applicant may submit several applications for one set of grant proceedings.</p> <p>There is no legal entitlement to provision of an endowment grant.</p> <p>No appeal is possible against the decision of the Administrative Board.</p> <p>The Endowment Fund is entitled to cancel grant proceedings or to not award any endowment grant.</p> <p>The endowment grant will be subject to billing. The deadline for submission of billing must not be more than 18 months from the date of signature of the contract.</p>
Schedule	<p>The Administrative Board will make its decision on applications within three months of their submission. After decision is made by the Administrative Board, a contract on provision of an endowment grant will be concluded with the applicant.</p> <p>The endowment grant will be paid out in two instalments – 50% within 15 days of conclusion of the contract, 50% once the project has been completed, i.e. submission of a final report, visual inspection of the work and billing for the endowment grant.</p>
Contact person	<p>Kateřina Vojkůvková 725 818 467</p>